

mf

13

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mf

mp

f

18

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mf

mf

mf

Le Sirene

3

23

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

mp

mf

f

Detailed description: This block contains the musical notation for measures 23 through 25. The Trb. Do part features a continuous triplet pattern. The Chit. part has a melodic line with triplets. The Cam. 1 and 2 parts provide harmonic support with sustained notes. The Vln. 1-4 and Vc. parts form the string section, with various articulations and dynamics. The key signature has two flats, and the time signature is 4/4.

26

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

ff

Detailed description: This block contains the musical notation for measures 26 through 29. The Trb. Do and Chit. parts continue their melodic and rhythmic patterns. The Cam. 1 part has a more active role with moving lines. The Vln. 1-4 and Vc. parts maintain the harmonic foundation. The key signature remains two flats, and the time signature is 4/4.

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

30

f

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

34

f

39

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

46

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

6

Le Sirene

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

This block contains the musical notation for measures 49 through 51. The score is for a full orchestra. Measures 49 and 50 are marked with a forte (f) dynamic, while measure 51 is marked with fortissimo (ff). The woodwinds (Trb. Do, Chit.) and strings (Vln. 1, 2, 3, 4, Vc.) all play active parts. The woodwinds feature triplet patterns in measure 51. The strings provide a rhythmic foundation with various note values and rests.

Trb. Do

Chit.

Cam. 1

Cam. 2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

This block contains the musical notation for measures 52 through 54. The score continues with the same orchestration. Measures 52 and 53 are marked with a forte (f) dynamic, and measure 54 is marked with fortissimo (ff). The woodwinds (Trb. Do, Chit.) and strings (Vln. 1, 2, 3, 4, Vc.) all play active parts. The woodwinds feature triplet patterns in measure 54. The strings provide a rhythmic foundation with various note values and rests.

Le Sirene

7

[illegible]

59

Trb. Do

Chit.

59

Cam. 1

Cam. 2

59

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

p